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| A logo of a bridge  Description automatically generatedA logo of a bridge  Description automatically generatedYear 5 | | | | | | |
| Subject | Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
| Writing | List poem  Recount - Biographies | Mystery story Warning tale | Plays  Balanced discussion | Fairy tales – re-worked tales with a twist | Narrative poem  (non-rhyming)  Information texts | Contempory  Fiction  Over coming diversity |
| Reading | WCR- Fiction- A long walk  NF- Life with ADHD  P- If  F- Sam Wu is not afraid of ghosts  NF- Growling guts  P- Eastbourne  F- The Iron Man | NF- TBC  P- The oldest girl in the world  NF- David Attenborough  P- TBC | F- A Bottled Mystery  NF- Mountains  P- If  NF- Shakespeare | F- Silas and the Marvellous Misfits  F- The Boy who made everyone laugh  NF- Space Maps  NF- Resistance  P- Adventures of Isabel  P- The Walrus and the Carpenter. | F- Who let the God’s out  F- The Storm Keeper’s Island.  NF- Suffragette  NF- Wangari her story  P- My face is a map  P- If all the world were paper | F- Cogheart  F- Kensuke’s Kingdon  NF- Heart and Blood  NF- Extraordinary Eyes  P- If- Rudyard Kipling  P- The Jumblies |
| Maths | Number: Place Value  Number: Addition & Subtraction  Number: Multiplication & Division A | Number: Fractions A  Assessment Week  Consolidation  Christmas Maths | Number: Multiplication & Division B  Number: Fractions B  Number: Decimals & Percentages | Number: Decimals & Percentages  Measurement: Perimeter & Area  Assessment Week  Statistics | Statistics  Geometry:  Shape  Geometry: Position & Direction  Number: Decimals | Number: Negative Numbers  Measurement: Converting Units  Measurement: Volume  Assessment Week  Consolidation |
| Science | Separating Mixtures | Energy | Life Cycles | Human Development | Forces | Earth and Space |
| Geography | Investigating World Trade |  | Looking at North America and Water |  | Climate Across the World (Sum 1) |  |
| History |  | Ancient Rome (Aut 2) |  | Roman Empire in Britain |  | Quest for Knowledge (Sum 2) |
| Art | Illustration + Narrative Art  Developing a visual response to a text, creating digital art.  Raphael  Leonardo  Michelangelo  Marjane Satrapi  Mel Tregonning. |  | Journeys  Looking at Shackletons Journey and how artists have portrayed journeys. Collage, printmaking and mixed media outcomes.  Richard Long  Frida Kahlo  Lubaina Himid |  | Pattern + Sculpture  Using origami to create bird sculptures out of printed designs exploring pattern and the natural world.  Mark Hearld  Jackie Morris |  |
| Design |  | Interactive Display |  | Food: sauces |  | Flat Pack |
| PE | Real PE unit 1  Multi skills (movement)  Gym (sequencing including rolls) | Real PE unit 2  Indoor athletics (track events sprinting)  Games (throwing and catching) | Real PE unit 3  Games (invasion games)  Dance | Real PE unit 4  Games (invasions games)  Games (invasions games) | Real PE unit 5  Athletics ( field events throwing ( field events throwing) | Real PE unit 6  Games ( striking and fielding)  Outdoor Ed/games |
| PSHE | Being Me in My World | Celebrating Difference | Dreams and Goals | Healthy Me | Relationships | Changing Me |
| Computing | Online safety | Coding | Spreadsheets | Game creator  Database | 3D modelling  Concept maps | Word processing |
| MFL | 1: Classroom instructions and opinions  2: Sports and opinions  3: Sports, opinions and sports clothing  4: Revise ‘avoir’  5: Revise ‘avoir’ with negative/  adjectival agreement | 6: Emperor’s new clothes. Masculine and feminine forms  7: Weather  8: Describing the weather  9: Hobbies  10: Revise hobbies.  Pets | 11: Pets  Fox and Crow story  12: Poems  13: Baby Elephant story. Verb être  14: Numbers 1-31, sums  Months and dates revision  15: Revise 1-31, practise sums | 16: Schools subjects and French schools  17: Schools subjects, preferences  18: Tortoise birthday story, verb ‘aller’  19: Revise ‘aller’  Transport  20: Transport types  Christmas: the snowman (add) | 21: Classroom items  22: Possessive adjectives  23: Prepositions  24: Revise prepositions  25: Pronunciation  Easter: Mardi Gras (add) | 26: Revision of ‘aller’ . Simple future  27: Revise ‘simple future’  Speaking practice  28: Revision  29: Assessments  30: West Africa project |
| RE | How are Hindu beliefs expressed in artefacts and worship? | How does sacred text help Hindus understand Dharma? | How do Buddhists explain suffering in the world? | How have people and evets in history shaped Christian diversity? | How has belief in Jesus as the Messiah impacted art and music? | Where do I stand? |
| Music | Chordal accompaniments | Christmas songs | Glockenspiel unit 2 | Hey Ho, nobody home – accompaniment and composition | Djembe | Music technology – composing hip hop |