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| A logo of a bridge  Description automatically generatedA logo of a bridge  Description automatically generatedYear 5 |
| Subject | Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
| Writing | List poem Recount - Biographies | Mystery story Warning tale  | Plays Balanced discussion  | Fairy tales – re-worked tales with a twist | Narrative poem(non-rhyming)Information texts  | Contempory Fiction Over coming diversity |
| Reading | WCR- Fiction- A long walkNF- Life with ADHDP- IfF- Sam Wu is not afraid of ghostsNF- Growling gutsP- EastbourneF- The Iron Man | NF- TBCP- The oldest girl in the worldNF- David AttenboroughP- TBC | F- A Bottled MysteryNF- MountainsP- IfNF- Shakespeare | F- Silas and the Marvellous MisfitsF- The Boy who made everyone laughNF- Space MapsNF- ResistanceP- Adventures of IsabelP- The Walrus and the Carpenter. | F- Who let the God’s outF- The Storm Keeper’s Island.NF- SuffragetteNF- Wangari her storyP- My face is a mapP- If all the world were paper | F- CogheartF- Kensuke’s KingdonNF- Heart and BloodNF- Extraordinary EyesP- If- Rudyard KiplingP- The Jumblies |
| Maths | Number: Place ValueNumber: Addition & SubtractionNumber: Multiplication & Division A | Number: Fractions AAssessment WeekConsolidationChristmas Maths | Number: Multiplication & Division BNumber: Fractions BNumber: Decimals & Percentages | Number: Decimals & PercentagesMeasurement: Perimeter & AreaAssessment WeekStatistics | StatisticsGeometry:ShapeGeometry: Position & DirectionNumber: Decimals | Number: Negative NumbersMeasurement: Converting UnitsMeasurement: VolumeAssessment WeekConsolidation |
| Science | Separating Mixtures | Energy | Life Cycles  | Human Development | Forces | Earth and Space |
| Geography | Investigating World Trade |  | Looking at North America and Water |  | Climate Across the World (Sum 1) |  |
| History |  | Ancient Rome (Aut 2) |  | Roman Empire in Britain |  | Quest for Knowledge (Sum 2) |
| Art | Illustration + Narrative Art Developing a visual response to a text, creating digital art. RaphaelLeonardoMichelangeloMarjane SatrapiMel Tregonning.  |  | Journeys Looking at Shackletons Journey and how artists have portrayed journeys. Collage, printmaking and mixed media outcomes. Richard LongFrida KahloLubaina Himid |  | Pattern + Sculpture Using origami to create bird sculptures out of printed designs exploring pattern and the natural world. Mark HearldJackie Morris  |  |
| Design |  | Interactive Display |  | Food: sauces |  | Flat Pack |
| PE | Real PE unit 1Multi skills (movement)Gym (sequencing including rolls) | Real PE unit 2Indoor athletics (track events sprinting)Games (throwing and catching) | Real PE unit 3Games (invasion games)Dance | Real PE unit 4Games (invasions games)Games (invasions games) | Real PE unit 5Athletics ( field events throwing ( field events throwing) | Real PE unit 6Games ( striking and fielding)Outdoor Ed/games  |
| PSHE | Being Me in My World | Celebrating Difference | Dreams and Goals | Healthy Me | Relationships | Changing Me |
| Computing | Online safety | Coding | Spreadsheets | Game creator Database | 3D modellingConcept maps  | Word processing |
| MFL | 1: Classroom instructions and opinions2: Sports and opinions3: Sports, opinions and sports clothing4: Revise ‘avoir’5: Revise ‘avoir’ with negative/adjectival agreement | 6: Emperor’s new clothes. Masculine and feminine forms7: Weather8: Describing the weather9: Hobbies10: Revise hobbies. Pets | 11: PetsFox and Crow story12: Poems13: Baby Elephant story. Verb être14: Numbers 1-31, sumsMonths and dates revision15: Revise 1-31, practise sums | 16: Schools subjects and French schools17: Schools subjects, preferences18: Tortoise birthday story, verb ‘aller’19: Revise ‘aller’Transport20: Transport typesChristmas: the snowman (add) | 21: Classroom items22: Possessive adjectives23: Prepositions24: Revise prepositions25: PronunciationEaster: Mardi Gras (add) | 26: Revision of ‘aller’ . Simple future27: Revise ‘simple future’ Speaking practice28: Revision29: Assessments30: West Africa project |
| RE |  How are Hindu beliefs expressed in artefacts and worship? | How does sacred text help Hindus understand Dharma? | How do Buddhists explain suffering in the world? | How have people and evets in history shaped Christian diversity? | How has belief in Jesus as the Messiah impacted art and music? | Where do I stand? |
| Music | Chordal accompaniments | Christmas songs | Glockenspiel unit 2 | Hey Ho, nobody home – accompaniment and composition | Djembe | Music technology – composing hip hop |